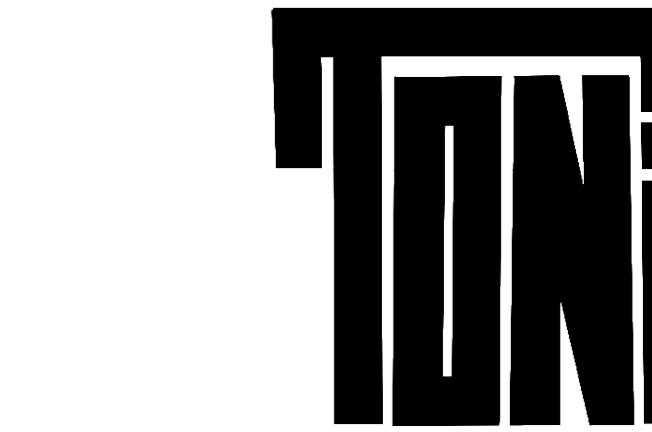


PORTFOLIO 2023 – 2025

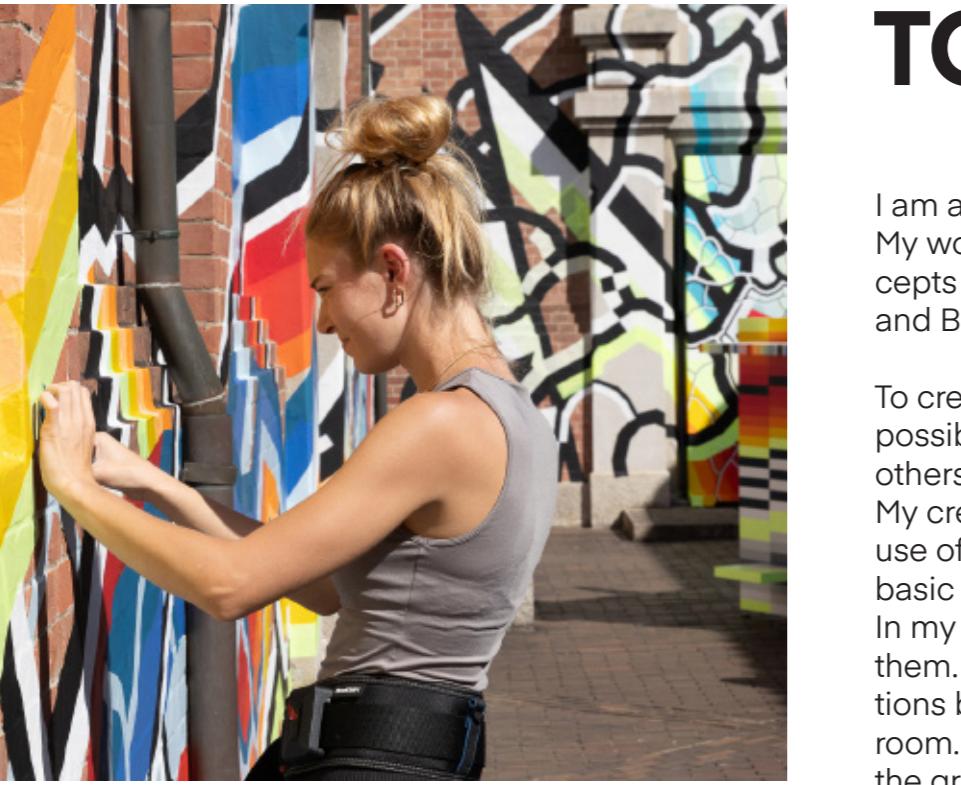


ARTWORKS 23-25
EDITION 11 © TONI

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TONI PREDIGER

I am a Berlin based artist mainly working with adhesive materials. My works include artworks, site specific installations, interior concepts and sculptures, which can be found in Hamburg, London and Berlin.

To create something just as much physically as mentally and the possibility to reshape my surrounding and how it is perceived by others, fascinates me about art.

My creative process is strongly influenced by the media specific use of adhesive materials. I experiment with tape and question its basic characteristics.

In my artistic approach I like to track down borders and crossing them. This characteristic is mirrored in my artworks and installations by breaking through the frame and the extension into the room. Therefore my works often stretch over ceilings, walls and the ground. Those viewing are invited to explore the artwork from various perspectives.

Having fun in the process of creating art is the most valuable thing to me.

When doing workshops and social projects I spark that joy onto my surrounding.

VITA

Works of Art

- 2025 OLYMPIC, Lech, Austria, installation
- 2025 TRANSLUCENT TRUTH, Hamburg, Germany, sculpture
- 2025 SPECTRUM, Zurich, Switzerland, installation
- 2024 LEEWAY, Kurashiki, Japan, installation and sculpture
- 2024 BOUNCE, acrylic paint on basketballs
- 2024 BEGEGNUNG, BERLINRODEO [lab], installation
- 2024 UMSICHT, BERLINRODEO [lab], artwork
- 2024 SCHWELLE, BERLINRODEO [lab], artwork
- 2024 ANGEL, FixBE, installation
- 2024 UPSTREAM, London Art Fair, installation
- 2024 POLLINATION, Tempowerk, Hamburg
- 2023 AIN'T NO MOUNTAIN, BMW, sculpture

Exhibitions

- 2025 Untitled, Artsherren, Hamburg
- 2024 Euroleague Basketball x Motorola, Berlin
- 2024 Fire & Ice, BERLINRODEO [lab], Berlin
- 2023 Pollination, Tempowerk, Hamburg

Workshops

- 2024 Storch Ciret, Wuppertal interactive artwork
- 2024 Heinrich Schmid, Stuttgart interactive artwork
- 2024 Tcha Concept Store, Berlin
- 2023 Continental, Hannover, interactive artwork
- 2023 ctrlQS, Berlin, interactive artwork

Social Projects

- 2024 Wannseeforum, Meinungsfreiheit und ihre Grenzen in Zeiten der Diskursverschiebung
- 2024 Wannseeforum, Count me in

LEEWAY

The Japanese tape manufacturer mt Masking Tape invited us to create a sculpture and installation for their yearly pop-up event in the historic center of Kurashiki.

We started a two week long freestyle session resulting in „LEEWAY“. The artwork deals with the contrast between human made and organic elements. The sculpture with its straight structure, similar to a city, resembles the artificially created. Although it appears to be in the center, the sculpture almost disappears in the surrounding nature.



LEEWAY

washi tape on wooden sculpture
washi tape on brick wall
Kurashiki, Japan 2024



FIRE AND ICE

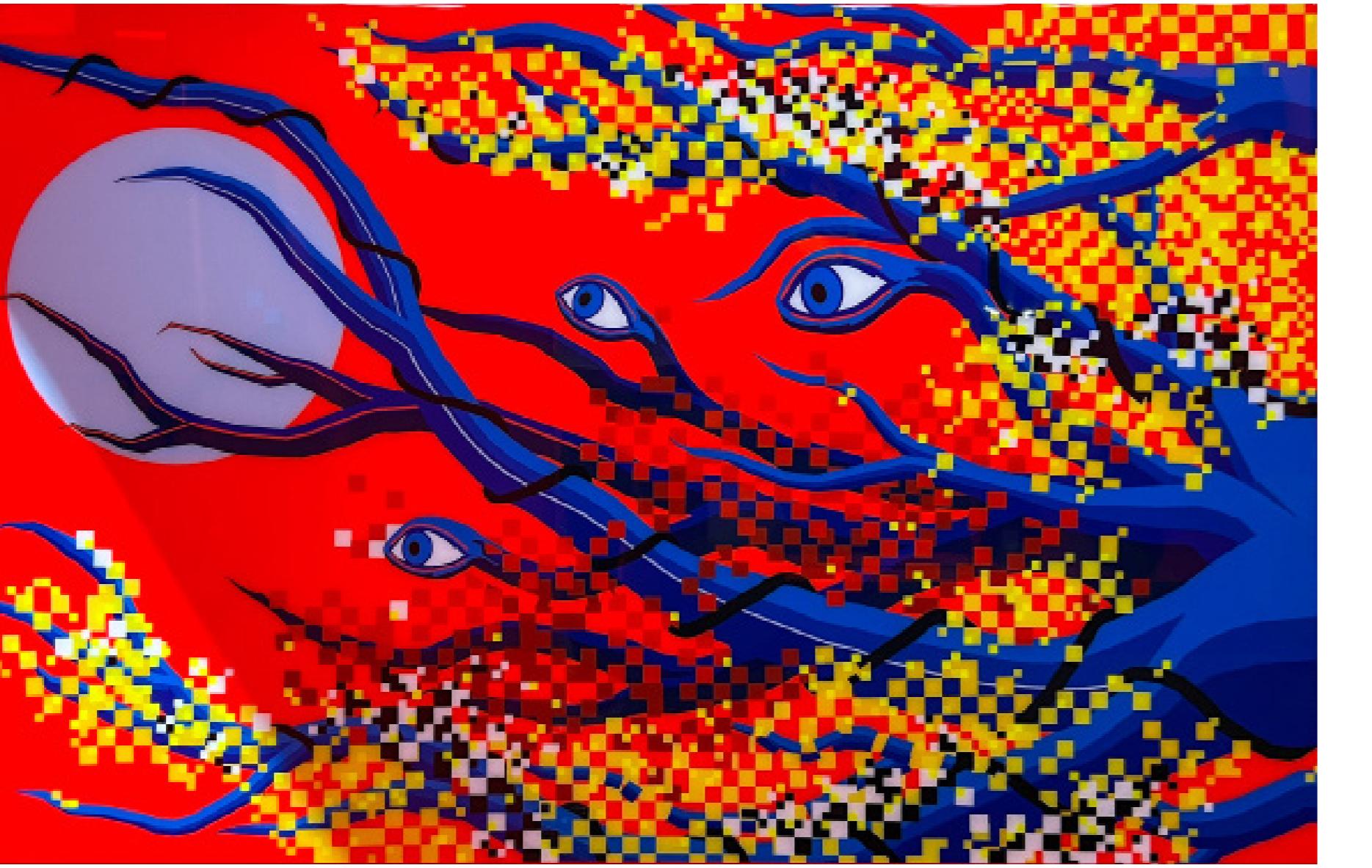
„Fire and Ice“ is a series created for the exhibition in the newly opened BERLINRODEO [lab]. The series showcases three artworks which are set in context by a scenic sitespecific installation.

The artworks as well as the installation allude to BERLINRODEO [lab] dealing with the theme „contrasts“. Through the use of techniques such as a cutting plotter, digitally created structures are turned into physically and spatially tangible surfaces. Organic and artifical, abstract and figurative, flowing and rigid elements are radically mixed up with eachother.



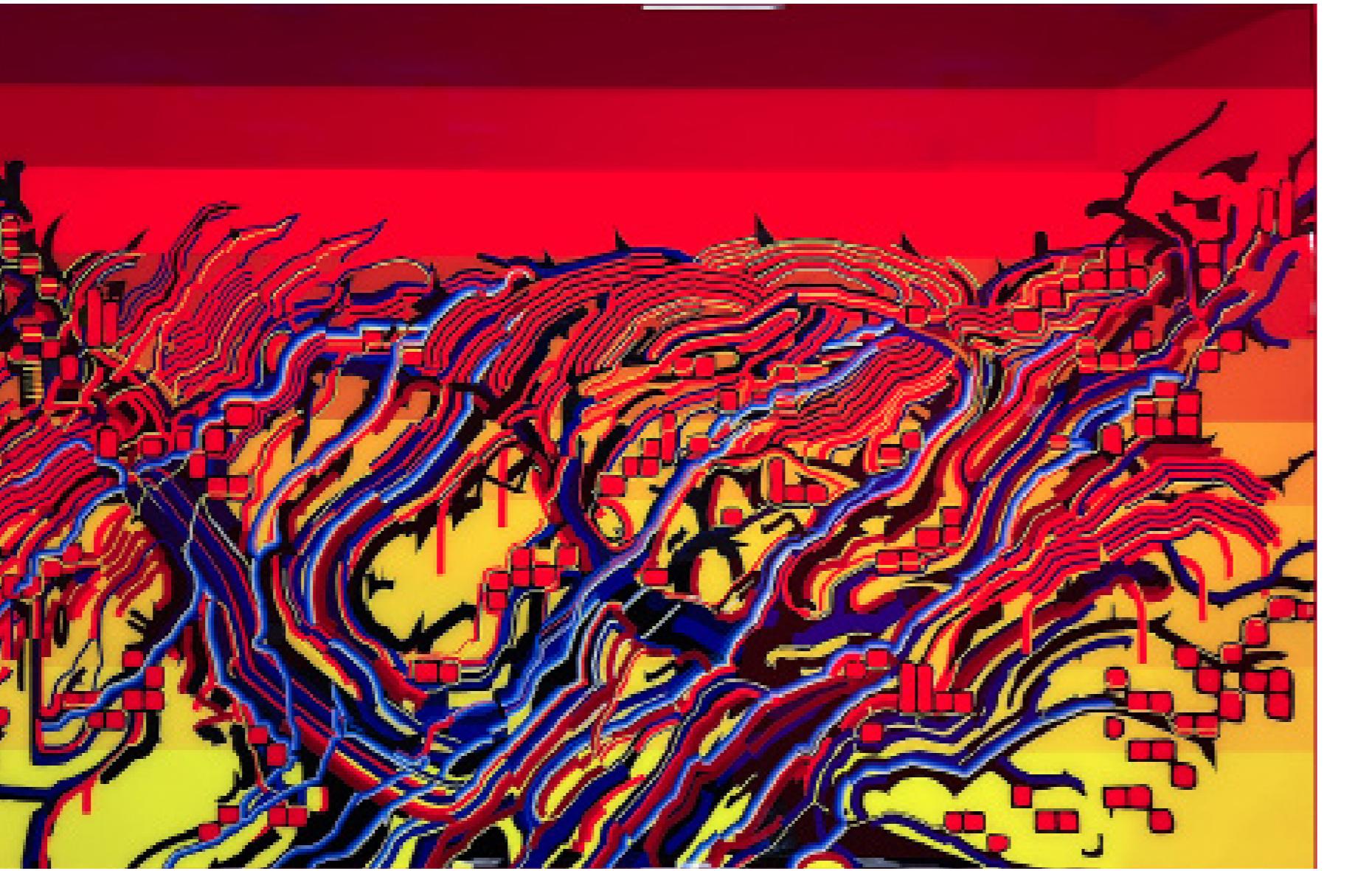
UMSICHT

160x102,5cm
vinyl on wooden panel
Berlin, Germany 2024



SCHWELLE

160x102,5cm
vinyl on wooden panel
Berlin, Germany 2024



LONDON ART FAIR

UPSTREAM

The entrance area of the London Art Fair's Encounters hall hosts the site-specific creation „UPSTREAM”, showcasing an innovative approach to art and collaboration.

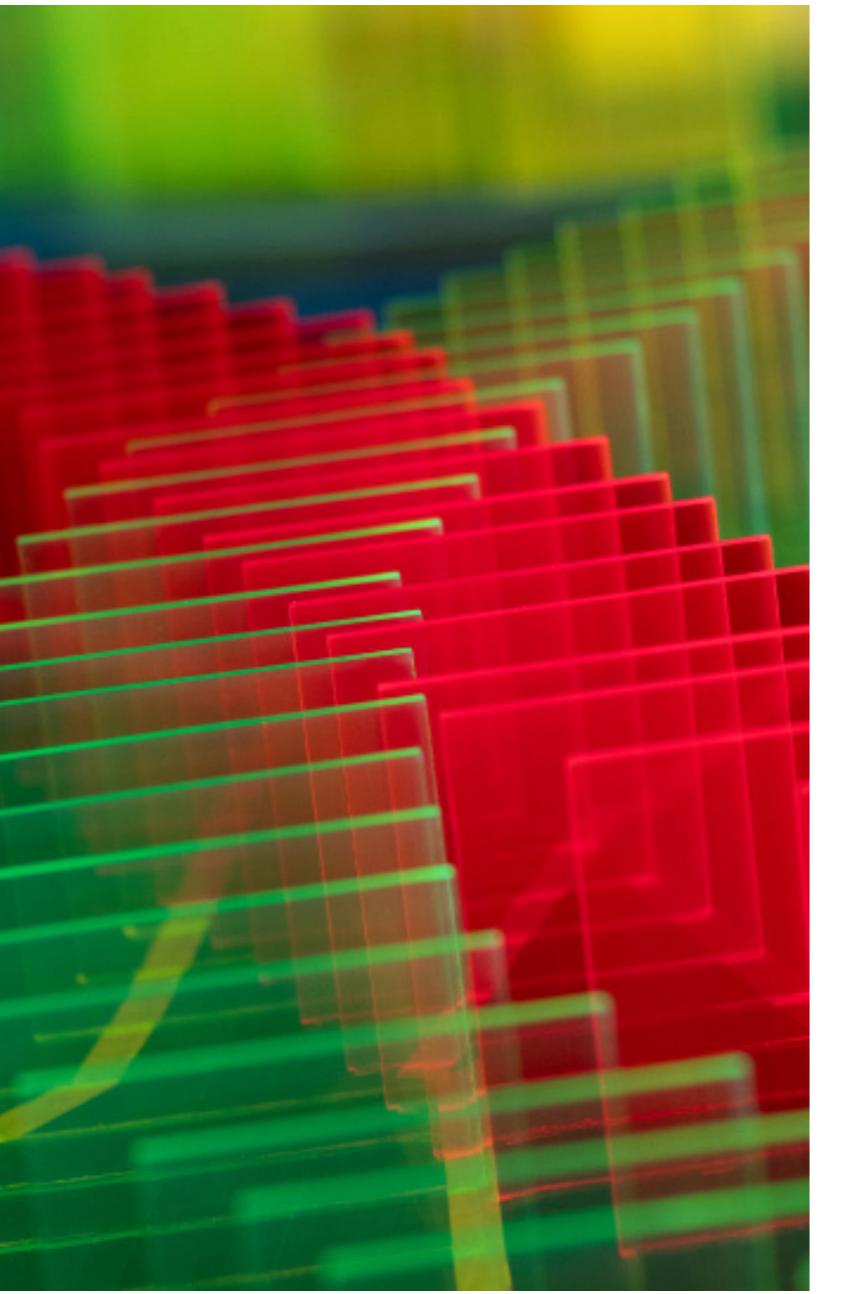
„Upstream” explores the profound question: Are humans doomed to fail?

Streams are formed when many small flows begin to merge together and swell into one large stream. These currents consist of countless particles that compete with and influence each other, creating a vacuum that forces the entire flow in one direction. The stream continues to move. During this process, it absorbs particles and becomes increasingly powerful. The ever growing stream floods the system from which it feeds, inevitably unbalancing it, threatening to destroy itself.

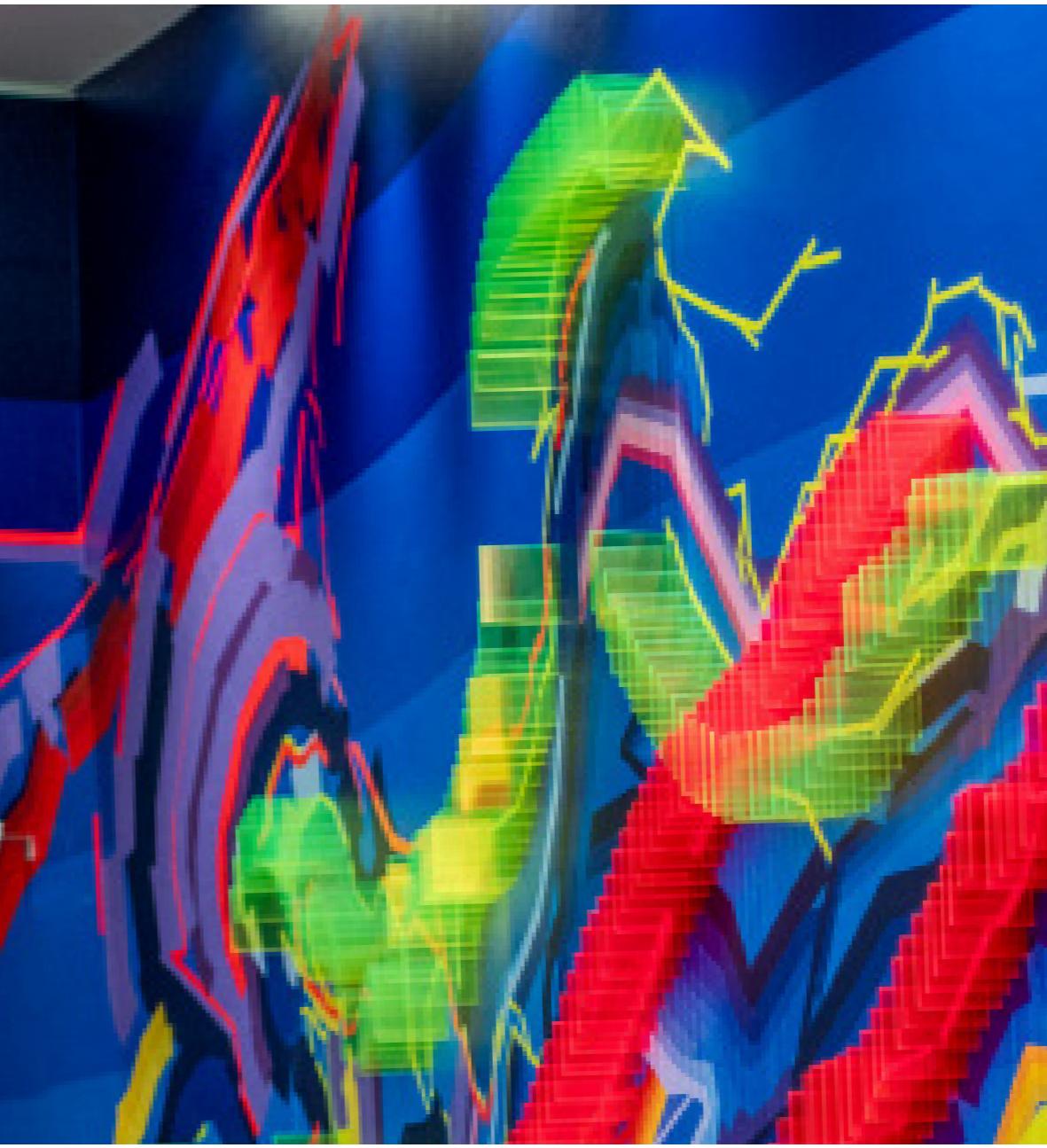
The idea of a stream consisting of individual particles inspired us to create the installation „Upstream” in collaboration with 5 artists in total.

The aim was to influence each other throughout this process: creating in ways where the individual structures can complement, strengthen or weaken each other. Reinforcing the intentionally unpredictable result by the collective work.





UPSTREAM
Installation
vinyl, translucent acrylic glass
London, UK 2024



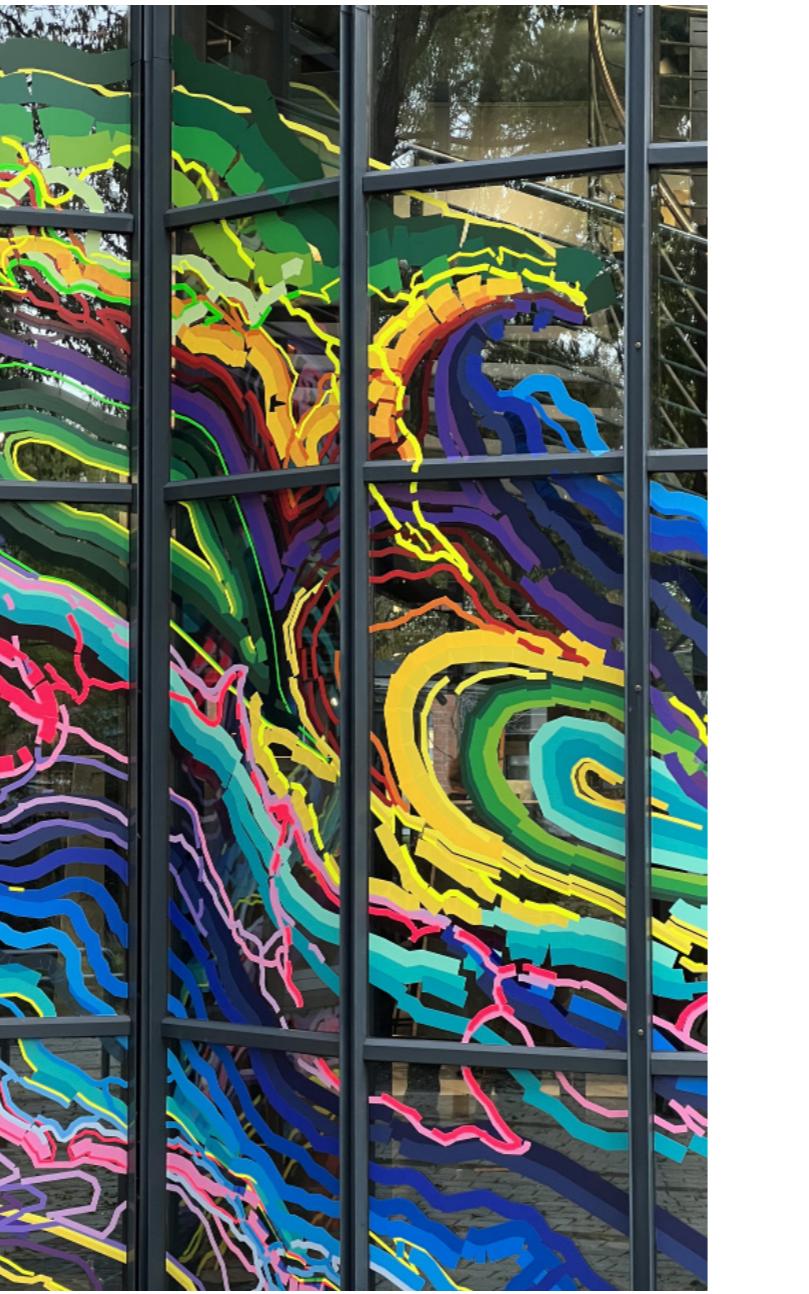
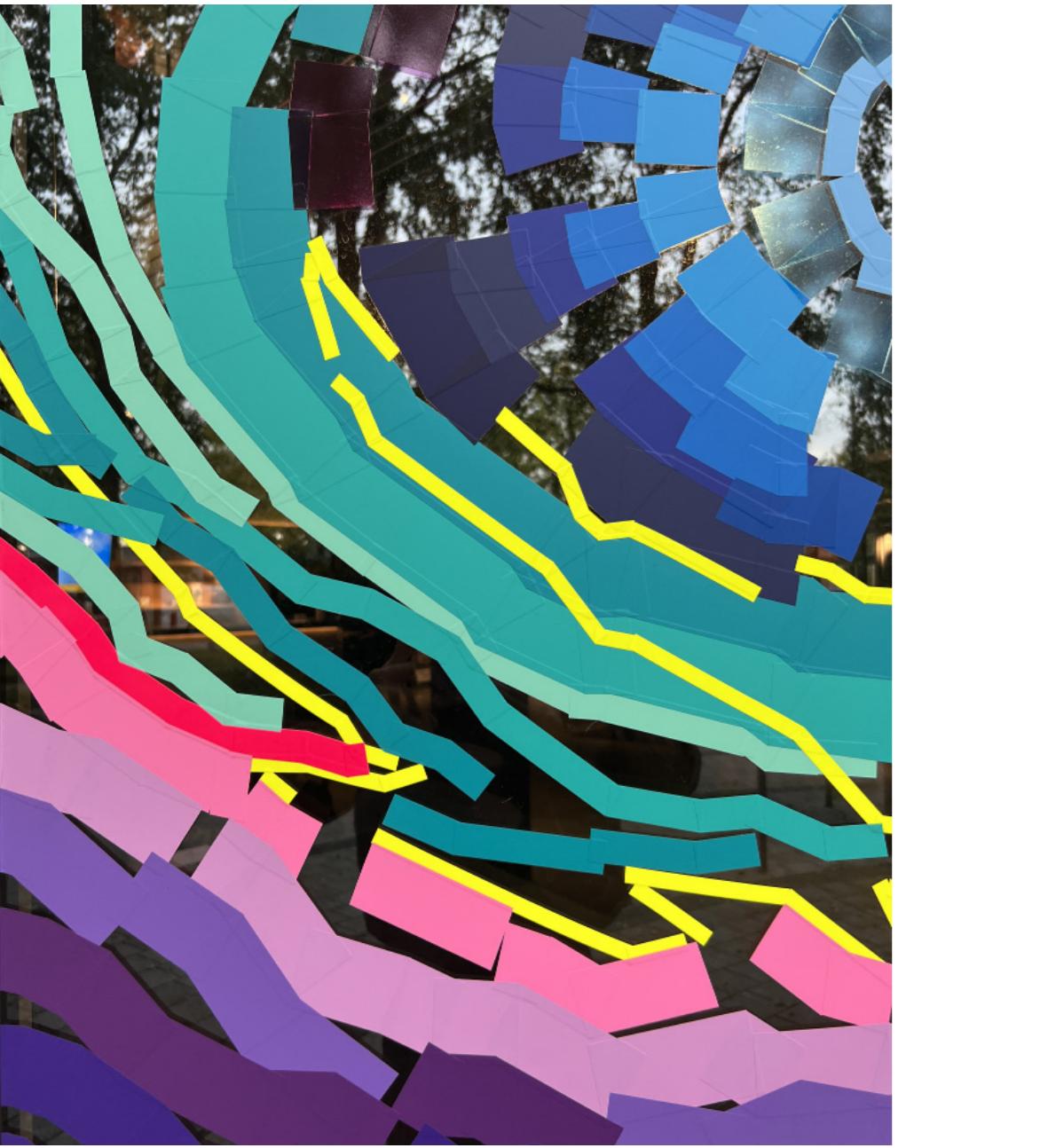
POLLINATION

Pollination was created for the opening of a group exhibition in Hamburg in October 2023. Tempowerk is a tech co-working space that presents established painters and sculptors, mainly from Germany, in an annual art exhibition.

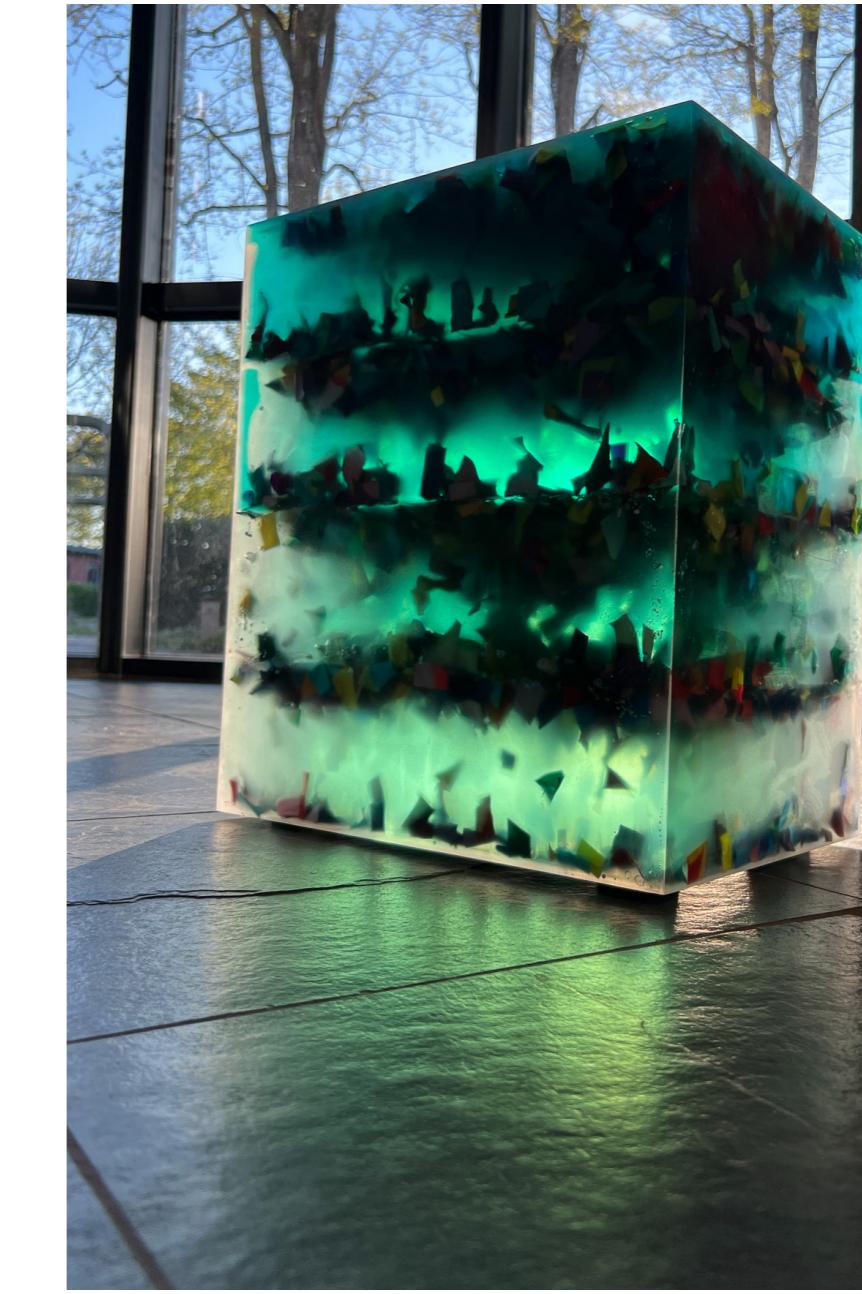
Natural organisms form fibers in order to build durable structures as efficiently as possible. For me, the lines in this mural also represent countless paths and trails that split up and lead in different directions, thus culminating in various outcomes.

Man, created by God, sees himself at the centre of the universe. Nature is subjugated, moulded and exploited at will. Nature, which cannot defend itself, is depicted in the artwork as a snake-like arm that snaps angrily and desperately at the fluorescent neon colors. The Tempowerk is located in a green environment. During the implementation of „Pollination“ insects kept settling on the vibrant neon tapes. Flowers have blossoms in vivid colors so that insects can recognise them from distance. I think we often don't realise the impact we have on our ecosystem and how much we changed this planet over the past 100 years. In many larger cities we have suppressed nature to such an extent that people who grow up there often have hardly any connection to it.





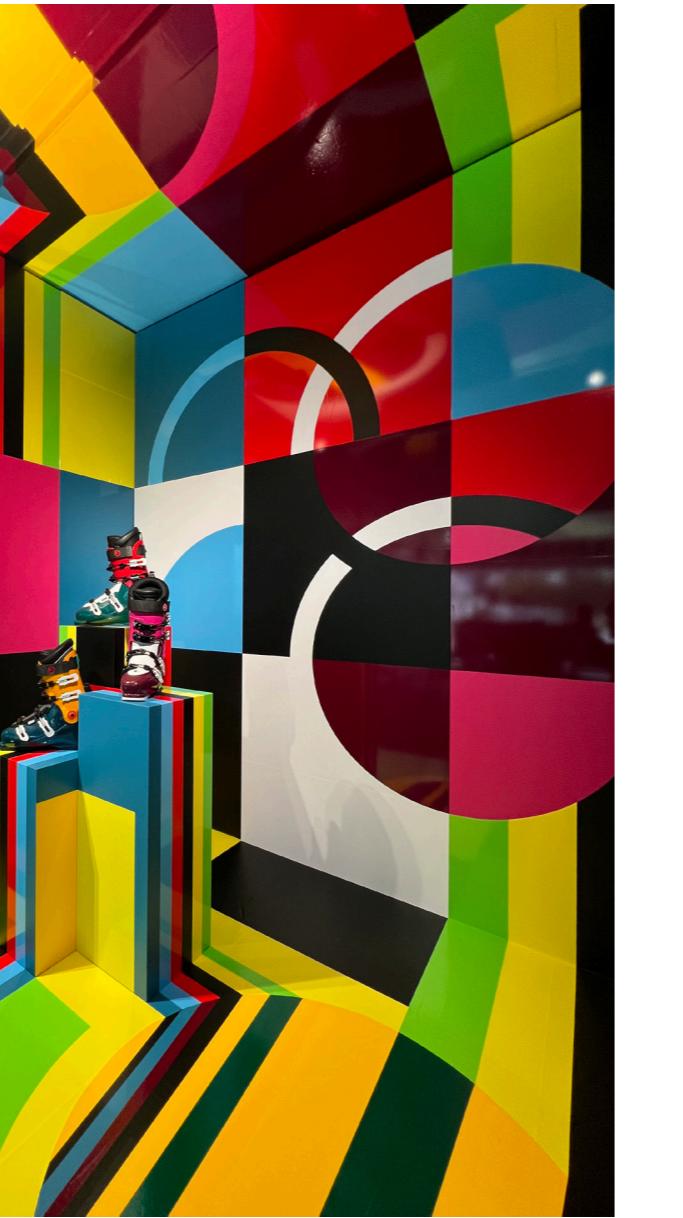
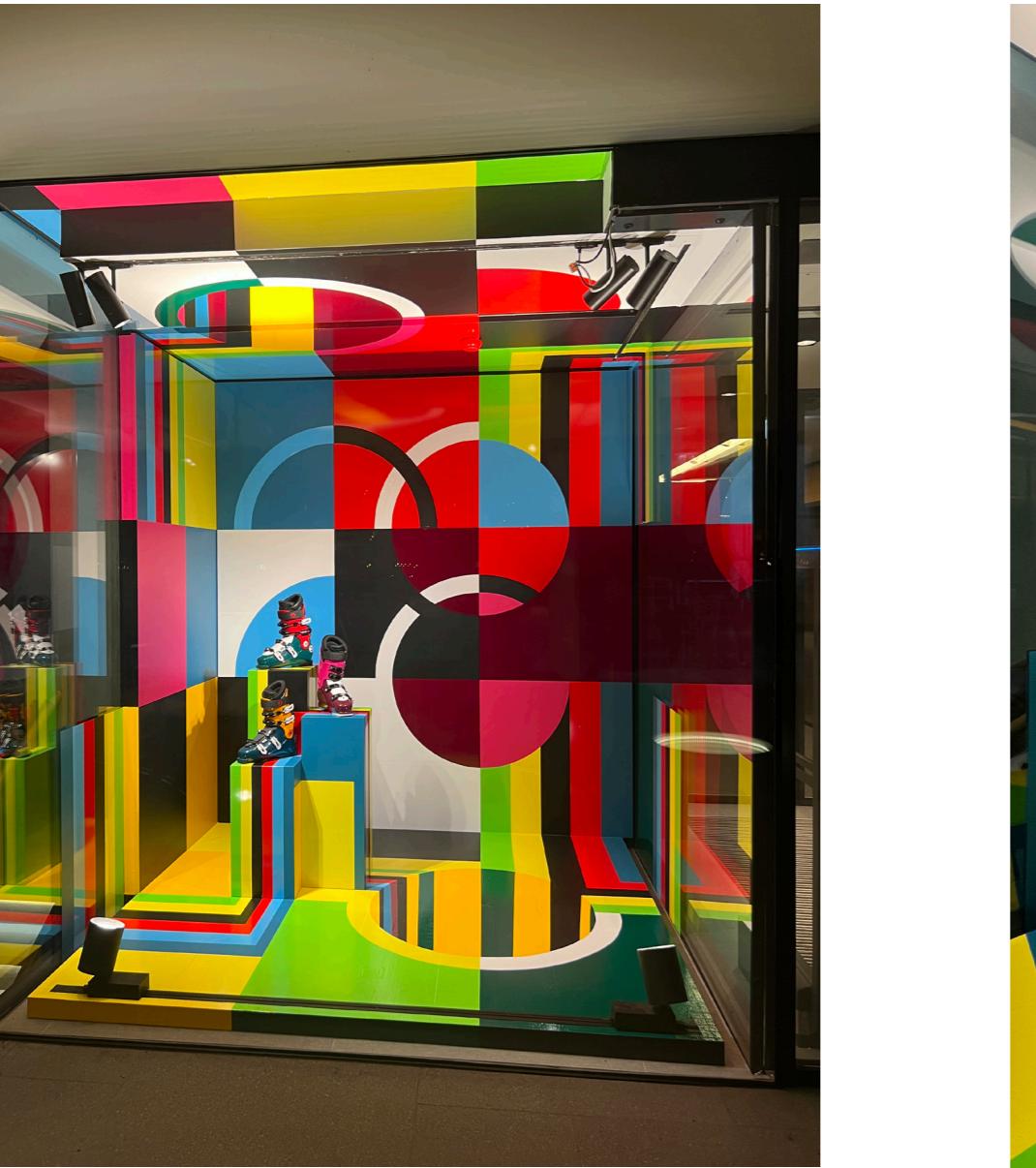
POLLINATION
Installation
vinyl, fluorescent vinyl
Hamburg, Germany 2023



**TRANSLUCENT
TRUTH**
Installation
resin, vinyl, fluorescent vinyl
Hamburg, Germany 2025

OLYMPIC

installation at Skiboutique
Lech, Austria 2025

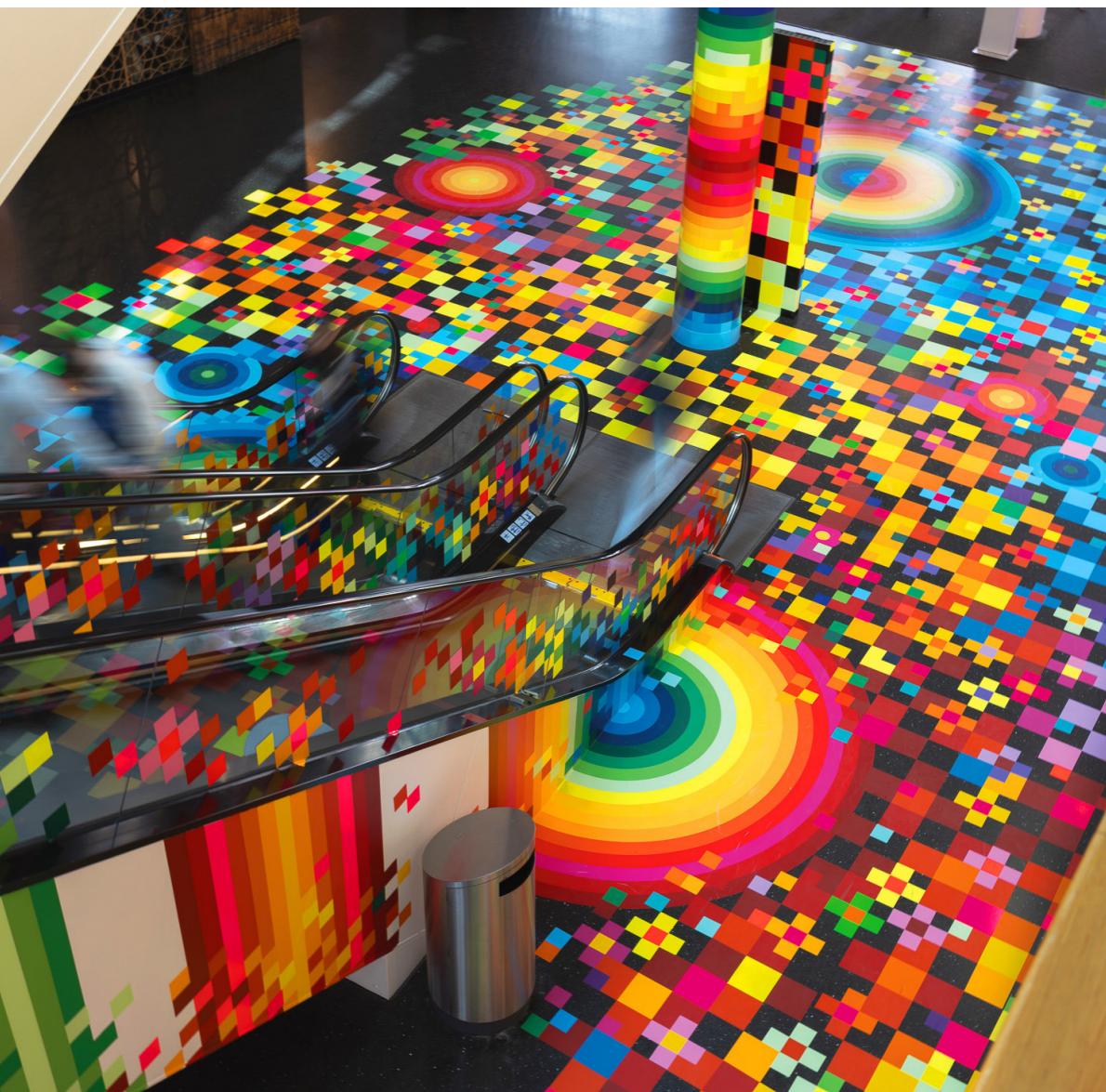


installation at Lucy
Lech, Austria 2025



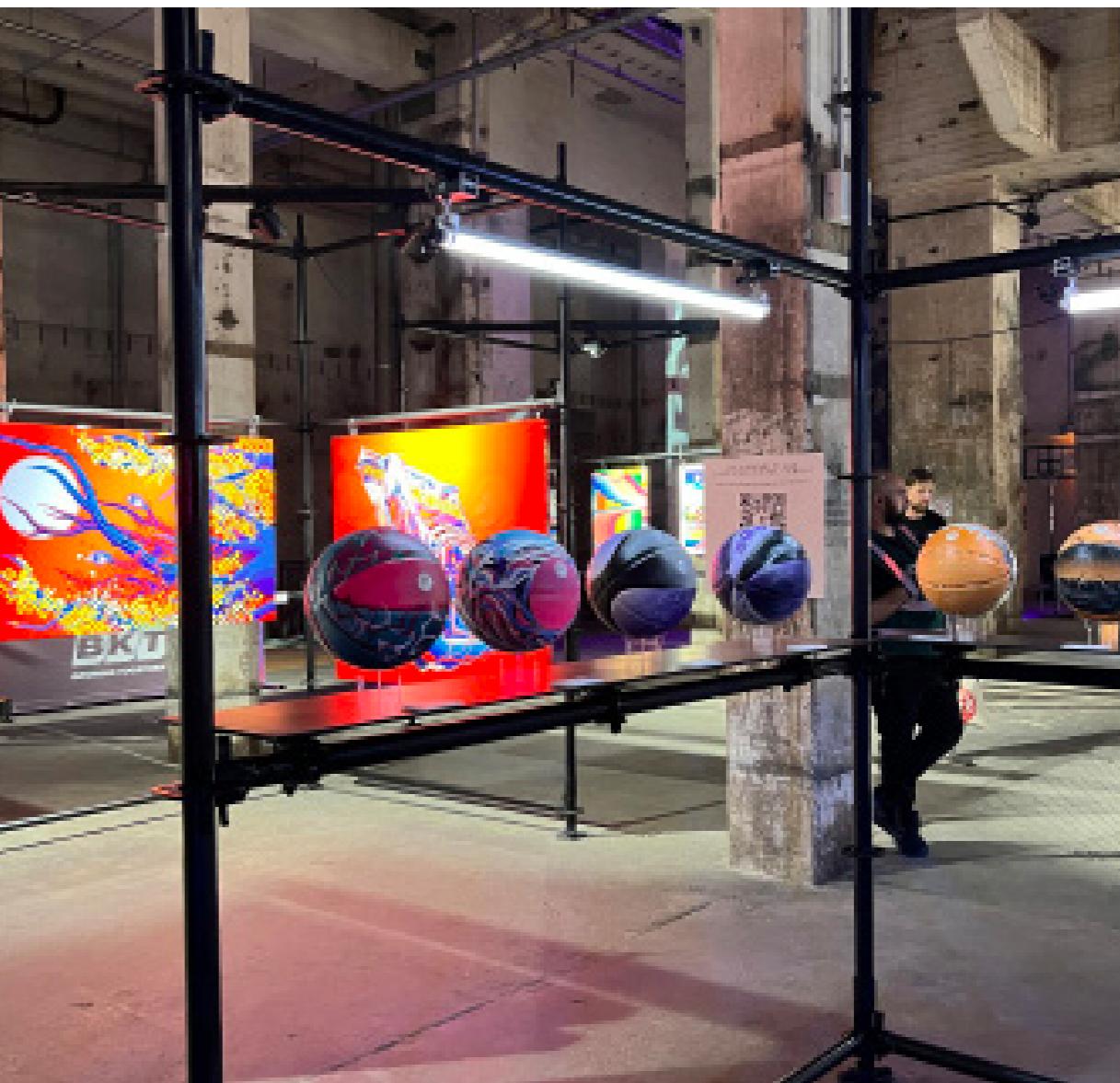
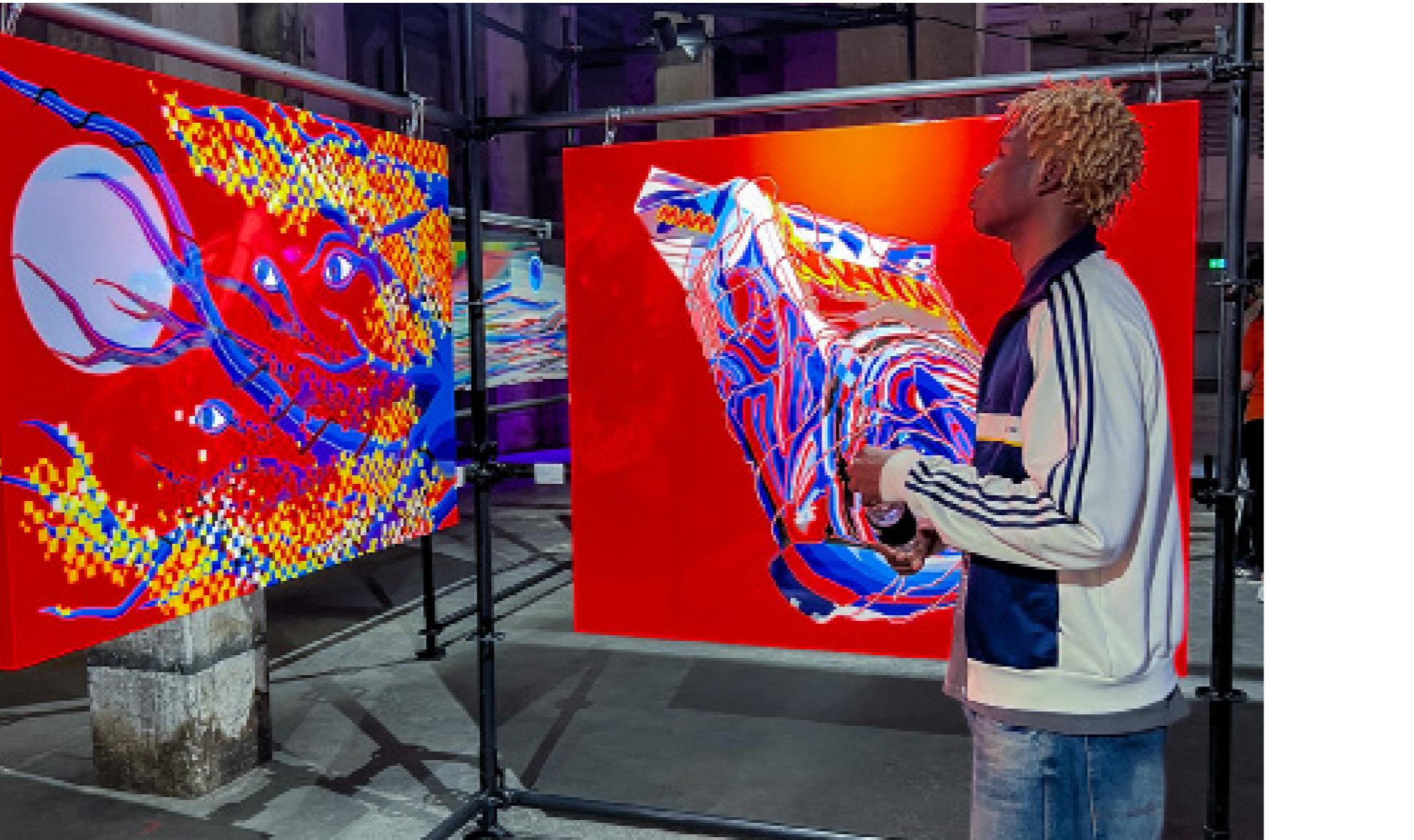
SPECTRUM

installation at Sihlcity
Zurich, Switzerland 2025



BOUNCE

exhibiting UMSICHT
and six handpainted basketballs
at Kraftwerk
Berlin, Germany 2024





**BEAST MODE
NORTHERN-
LIGHTS**

BUZZERBEATER

spraypaint and acrylic
on leather basketballs
Berlin, Germany 2024



JUMPSHOT

**THIS IS NOT A
BASKETBALL**

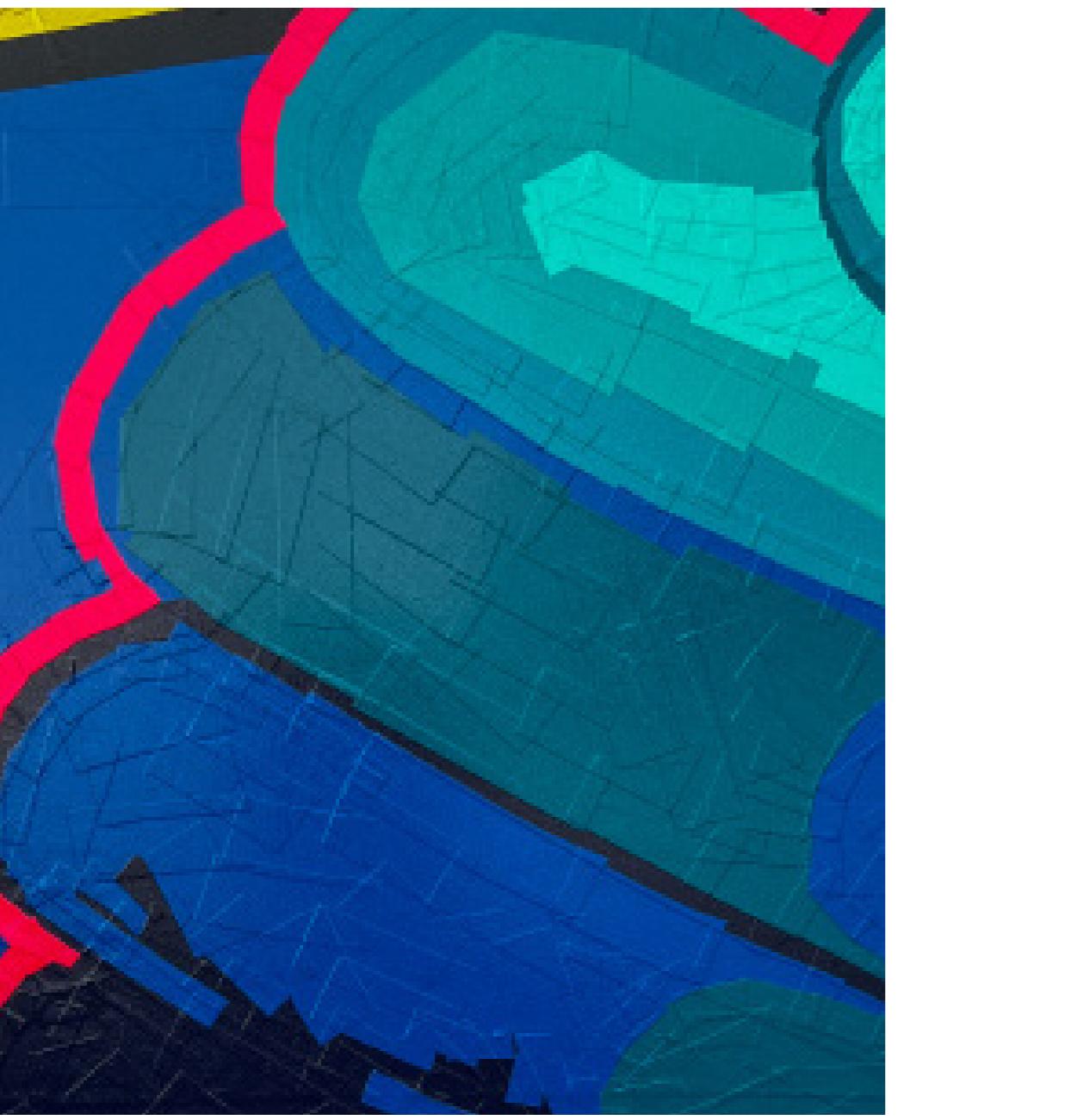
PLAY ME

spraypaint and acrylic
on leather basketballs
Berlin, Germany 2024



AIN'T NO
MOUNTAIN

BMW sculpture
vinyl, fluorescent vinyl
Berlin, Germany 2023



WORKSHOPS

Having fun in the process of creating art is the most valuable thing to me.

When doing workshops and social projects I spark that joy onto my surrounding by creating a space and atmosphere that gives participants as much freedom as possible for their artistic expression. Tape art works intuitively and therefore is a perfect way to experiment and try out new ways of creating. Working with tape has the advantage that steps can be undone.

This takes away the fear of making mistakes and encourages creativity. The basic techniques are easy to learn and the possibilities are still almost limitless.

I find it fascinating to see how participants often develop new approaches to tape art that I haven't seen before.





CONTINENTAL
Workshop, interactive artwork
Hannover, Germany 2023



WANSEEFORUM
Workshops
Berlin, Germany since 2023

THANKS.